

CMU Contemporary Ensemble

Daniel Nesta Curtis, director

2023-24 Season Overview

CE 1

Nancy Galbraith: *Transcendental Shifts* (world premiere)

Stephen Schultz, amplified baroque flute

David Harding, amplified viola

Nancy Galbraith: *Dancing Through Time* (2016)

Stephen Schultz, amplified baroque flute

David Harding, amplified viola

-Intermission-

Nancy Galbraith: *Nocturne for Flute* (world premiere)

Stephen Schultz, amplified baroque flute

John Adams: *Chamber Symphony* (1992)

T	9/26	4-5p 5:15-5:35 5:35-6:30	Kresge	Galbraith: DTT (ensemble only) Galbraith: Nocturne (ensemble only) Galbraith: TS (ensemble only)
W	9/27	4-6:30p	Kresge	Adams
Th	9/28	4-5p 5:15-5:35 5:35-6:30	Kresge	Galbraith: DTT Galbraith: Nocturne Galbraith: TS
F	9/29	4-6:30p	Kresge	Adams
T	10/3	4-5p 5:15-5:35 5:35-6:30	Kresge	Galbraith: DTT Galbraith: Nocturne Galbraith: TS
W	10/4	4-6:30p	Kresge	Adams
Th	10/5	4-5p 5:15-5:35 5:35-6:30	Kresge	Galbraith: DTT Galbraith: Nocturne Galbraith: TS
F	10/6	4-6:30p	Kresge	Adams
Sa	10/7	4-6:30p	Kresge	Dress Rehearsal (concert order): 4:00 Galbraith: Nocturne 4:15 Galbraith: TS

7:30p

Kresge

4:45 Galbraith: DTT
5:30 Adams
Concert

*10/3-10/6 overlaps with opera orchestra

REPERTOIRE:

Nancy Galbraith: *Transcendental Shifts* (world premiere) 15'

for solo flute, solo viola, and ensemble

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0

4 2 percussion / piano (+harpsichord) / harp

5 violin 1 / violin 2 / viola / cello / bass

+ solo flute / solo viola

Nancy Galbraith: *Dancing Through Time* (2016) 20'

5 flute / oboe / clarinet / bass clarinet / bassoon

3 horn / trumpet / trombone

5 2 percussion / piano / harp / electric guitar (+acoustic)

5 violin 1 / violin 2 / viola / cello / bass

+ solo amplified baroque flute / solo amplified viola

-INTERMISSION-

Nancy Galbraith: *Nocturne for Flute* 6'

2 flute 1 / flute 2

0

4 2 percussion / piano / harp

5 violin 1 / violin 2 / viola / cello / bass (min. 2-2-1-1-1)

+ solo amplified flute

John Adams: *Chamber Symphony* (1992) 23'

6 flute (+picc) / oboe / clarinet 1 (+Eb) / clarinet 2 (+Bcl) / bassoon 1 / bassoon 2 (+Kfg)

3 horn / trumpet / trombone

2 percussion / keyboard sampler

4 violin / viola / cello / bass

CE 2

Inti Figgis-Vizueta: *Openwork, knotted object / Trellis in bloom / lightning ache* (2019)

Reza Vali: *Châhârgâh (Calligraphy No. 19)* (version for 10 solo strings) (world premiere)

Ted Hearne: *Law of Mosaics* (2013)

M	11/6	4-6:30p	Kresge	
T	11/7	4-6:30p	ACH	
W	11/8	4-6:30p	Kresge	
Th	11/9	4-6:30p	ACH	
F	11/10	NO CLASSES/NO REHEARSAL		
T	11/14	4-6:30p	Kresge	
W	11/15	4-6:30p	ACH	
Th	11/16	4-6:30p	Kresge	
F	11/17	4-6:30p	ACH	
Sa	11/18	4-6:30p	Kresge	Dress Rehearsal
		7:30p	Kresge	Concert

*All rehearsals in this cycle overlap with Wind Ensemble

Repertoire: Strings (+perc, piano, harp)

REPERTOIRE: "Mosaics"

Inti Figgis-Vizueta: *Openwork, knotted object / Trellis in bloom / lightning ache* (2019) 12'

2 flute / clarinet
0
2 piano / percussion
2 violin / cello
? instrumentation variable

Reza Vali: *Châhârgâh (Calligraphy No. 19)* (version for 10 solo strings) (world premiere)

10 solo strings: (double string quintet)
4 / 2 / 2 / 2

Ted Hearne: *Law of Mosaics* (2013) 30'

string orchestra (min. 5/4/4/3/2)

CE 3

Tania Leon: *Toque* (2006)

Raven Chacon: *Biyán* (2011)

Meredith Monk: *Backlight* (2015)

Andrew Norman: *Try* (2011)

T	1/16	4-6:30p	Kresge
W	1/17	4-6:30p	Kresge
Th	1/18	4-6:30p	Kresge
F	1/19	4-6:30p	Kresge

T	1/23	4-6:30p	Kresge
W	1/24	4-6:30p	Kresge
Th	1/25	4-6:30p	Kresge
F	1/26	4-6:30p	Kresge

Sa	1/27	4-6:30p	Kresge	Dress Rehearsal Concert
		7:30p	Kresge	

*1/23-1/26 overlap with Opera Orchestra

REPERTOIRE:

Tania Leon: *Toque* (2006) 7'

2 clarinet / alto sax

0

3 2 percussion / piano

2 violin / bass

Raven Chacon: *Biyán* (2011) 20'

2 flute / clarinet

0

1 percussion

2 violin / cello

Meredith Monk: *Backlight* (2015) 17'

4 flute/ oboe/ clarinet (+acl +bcl)/ bassoon

0

1 piano

2 viola / cello

Andrew Norman: *Try* (2011) 15'

- 4 flute / oboe / clarinet / bassoon
- 3 horn / trumpet / trombone
- 3 2 percussion / piano
- 5 violin 1 / violin 2 / viola / cello / bass

CE 4

Caroline Shaw: *Entr'act* (2014)

Matt Murchison: *Voyage: Concerto for Euphonium*

Lance LaDuke, euphonium

Derek Bermel: *Soul Garden*

Erolly Wallen: *Concerto Grosso* (2008)

T	4/2	4-6:30p	Kresge	
W	4/3	4-6:30p	Kresge	
Th	4/4	4-6:30p	Kresge	
F	4/5	4-6:30p	Kresge	
M	4/8	4-6:30p	Kresge	
T	4/9	4-6:30p	Kresge	
W	4/10	4-6:30p	Kresge	Dress Rehearsal
		7:30p	Kresge	Concert

*All rehearsals including the dress rehearsal overlap with Wind Ensemble.

Repertoire: Strings (+perc, piano, harp)

REPERTOIRE:

Caroline Shaw: *Entr'act* (2014) 13'

0

0

0

~ strings

Matt Murchison: *Voyage: Concerto for Euphonium*

0

0

1 percussion

? strings

+ solo Euphonium Lance LaDuke

Derek Bermel: *Soul Garden*

violin 1 / violin 2

viola

cello 1 / cello 2

+solo viola

Erollyn Wallen: Concerto Grosso (2008) 16'
violin, piano, double bass and string orchestra

Alternate Repertoire:

Jessie Montgomery: *Strum* for string orchestra (2006/2012) 8'

Jerod Tate: Chokfi for string orchestra and percussion (2018) 7'

0

0

2? 2 percussion?

? strings