

Music

When? Grade?

Major Area

144

Students will have individual weekly lessons with a member of the studio faculty in their applied area. These lessons will concentrate on aspects of technique and/or performance repertoire as proposed by the student and approved by the studio teacher.

Performance majors are required to present four full recitals, one each semester. Participation in School of Music ensembles may be required if determined by the studio teacher to be relevant for the student's proposal.

Composition majors are required to complete two major original works, in addition to other compositions. One work must be for full orchestra. It will be performed by the Carnegie Mellon Philharmonic. The nature of the other work will be proposed by the student and approved by the studio teacher based on the student's interests and on the School of Music's available resources for performing the work.

_____	_____	Artist Diploma Studio	36
_____	_____	Artist Diploma Studio	36
_____	_____	Artist Diploma Studio	36
_____	_____	Artist Diploma Studio	36
_____	_____	_____	___
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_____	_____	_____	___

Music Electives

The student may take additional School of Music courses in consultation with the Artist Diploma advisor.

_____	_____	_____	___
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General Electives

The student may take additional University courses in consultation with the Artist Diploma advisor.

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_____	_____	_____	___
_____	_____	_____	___

Units TOTAL – 144
Total as of _____ : _____

Additional Requirements	
Artist Diploma Recital	_____
Artist Diploma Recital	_____
Artist Diploma Recital	_____
Artist Diploma Recital	_____
OR	
Artist Diploma Composition Project	_____
Artist Diploma Composition Project	_____