

When? Grade?

Freshman/Fall			55
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Keyboard Studies	57191 3
___	___	Harmony I/Basic Harmony I	57152/149 9
___	___	Eurhythmics I	57161 3
___	___	Solfege I/Basic/Advanced Solfege I	57181/181/185 3
___	___	Intro Rep & Listen for Musicians	57189 3
___	___	Intro to Music Tech/Self-Paced	57101/171 6
___	___	Computing @ Carnegie Mellon	99101 3
___	___	First Year Writing Course	76101/06/07/08 9

Freshman/Spring			55
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Keyboard Studies	57191 3
___	___	Harmony II/Basic Harmony II	57153/150 9
___	___	Eurhythmics II	57162 3
___	___	Solfege II/Advanced Solfege II	57182/186 3
___	___	Rep and Listen for Musicians I	57190 3
___	___	Music History I	57283 9
___	___	Global/Cultural/Diverse Perspectives Course	9

Sophomore/Fall			49 or 52
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens /Chorus	57418/419 6
___	___	Keyboard Studies	57191 3
___	___	Concept & Practice of Counterpoint	57151 6
___	___	Eurhythmics III	57163 3
___	___	Solfege III/Advanced Solfege III	57183/487 3
___	___	Rep and Listen for Musicians II	57289 3
___	___	Music History II	57284 9
___	___	Chamber Music: <b>STRINGS ONLY</b>	3
___	___	General Studies Course	9

Sophomore/Spring			49 or 46
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Keyboard Studies	57191 3
___	___	Form and Analysis	57408 6
___	___	Eurhythmics IV	57164 3
___	___	Solfege IV/Advanced Solfege IV	57184/488 3
___	___	Rep and Listen for Musicians III	57290 3
___	___	Music History III	57285 9
___	___	Chamber Music: <b>STRINGS ONLY</b>	3
___	___	Elective <b>NON-STRINGS ONLY</b>	6

When? Grade?

Junior/Fall			46
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Chamber Music	57670/671/672 3
___	___	Music Support Course <sup>2</sup>	
___	___	Analysis/Other: _____	6
___	___	Analysis/Other: _____	6
___	___	General Studies Course	9
___	___	Elective	6

Junior/Spring			46
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Chamber Music	57670/671/672 3
___	___	Music Support Course <sup>2</sup>	
___	___	Analysis/Other: _____	6
___	___	Analysis/Other: _____	6
___	___	General Studies Course	9
___	___	Elective	6

Senior/Fall			43
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Chamber Music	57670/671/672 3
___	___	Music Support Course <sup>2</sup>	
___	___	Analysis/Other: _____	6
___	___	Analysis/Other: _____	6
___	___	General Studies Course	9
___	___	Elective	3

Senior/Spring			43
___	___	Convocation	57100 1
___	___	Major Studio <sup>1</sup>	9
___	___	Major Instrumental Ens/Chorus	57418/419 6
___	___	Chamber Music	57670/671/672 3
___	___	Music Support Course <sup>2</sup>	
___	___	Analysis/Other: _____	6
___	___	Analysis/Other: _____	6
___	___	General Studies Course	9
___	___	Elective	3

<sup>1</sup> Including Seminar if required by studio teacher.

<sup>2</sup> One music support course must be an analysis course.

**Additional Requirements**

Repertoire Proficiency Intro  
 Repertoire Proficiency I  
 Repertoire Proficiency II  
 Repertoire Proficiency III  
 Piano Proficiency

Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_

Sophomore Recital (for strings only)  
 Junior Recital  
 Senior Recital

Date: \_\_\_\_\_  
 Date: \_\_\_\_\_  
 Date: \_\_\_\_\_

Units – 386      Date: \_\_\_\_\_      Total: \_\_\_\_\_