

When? Grade?

<u>Freshman/Fall</u>				<u>56</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Keyboard Studies	57191	3
___	___	Harmony I/Basic Harmony I	57152/149	9
___	___	Eurhythmics I	57161	3
___	___	Solfege I/Basic/Advanced Solfege I	57181/181/185	3
___	___	Intro Rep & Listen for Musicians	57189	3
___	___	<i>First Year Writing Course</i>	76101/06/07/08	9
___	___	Intro to Music Tech/Self-Paced	57101/171	6
___	___	Computing @ Carnegie Mellon	99101	3

<u>Freshman/Spring</u>				<u>56</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Keyboard Studies	57191	3
___	___	Harmony II/Basic Harmony II	57153/150	9
___	___	Eurhythmics II	57162	3
___	___	Solfege II/Advanced Solfege II	57182/186	3
___	___	Rep and Listen for Musicians I	57190	3
___	___	Music History I	57283	9
___	___	<i>Global/Cultural/Diverse Perspectives Course</i>	___	9

<u>Sophomore/Fall</u>				<u>56</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Keyboard Studies	57191	3
___	___	Concept & Practice of Counterpoint	57151	6
___	___	Eurhythmics III	57163	3
___	___	Solfege III/Advanced Solfege III	57183/487	3
___	___	Rep and Listen for Musicians II	57289	3
___	___	Music History II	57284	9
___	___	Orchestration I	57257	6
___	___	<i>Elective</i>	___	6

<u>Sophomore/Spring</u>				<u>56</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Keyboard Studies	57191	3
___	___	Form and Analysis	57408	6
___	___	Eurhythmics IV	57164	3
___	___	Solfege IV/Advanced Solfege IV	57184/488	3
___	___	Rep and Listen for Musicians III	57290	3
___	___	Music History III	57285	9
___	___	Orchestration II	57271	6
___	___	20 th – 21 st Century Techniques	57258	6

When? Grade?

<u>Junior/Fall</u>				<u>44</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Performance for Composers	57234	3
___	___	Introduction to Conducting	57332	6
___	___	Electronic and Computer Music	57347	6
___	___	<i>Music Support Course^{1,2}</i>	___	6
___	___	<i>General Studies Course</i>	___	12

<u>Junior/Spring</u>				<u>44</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Performance for Composers	57236	3
___	___	Instrumental/Choral Conducting	57336	6
___	___	Score Reading/Keyboard Harmony	57459	6
___	___	<i>Music Support Course^{1,2}</i>	___	6
___	___	<i>General Studies Course</i>	___	12

<u>Senior/Fall</u>				<u>44</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	<i>Music Support Course^{1,2}</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	12

<u>Senior/Spring</u>				<u>44</u>
___	___	Convocation	57100	1
___	___	Major Studio	57521	9
___	___	Composers Forum	57031	1
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Supervised Theory Teaching	57349	6
___	___	<i>Music Support Course^{1,2}</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	6

¹ One music support course in any one semester is recommended to be Creative Orchestration.

² One music support course in any one semester must be an analysis course.

Additional Requirements

Repertoire Proficiency Intro
Repertoire Proficiency I
Repertoire Proficiency II
Repertoire Proficiency III
Piano Proficiency

Date: _____
Date: _____
Date: _____
Date: _____
Date: _____

Senior Project

Date: _____

Units – 400

Date: _____ Total: _____