Admission Requirements

The student must apply to enter the program in the office of the Director of Student Services (HOA 141).

MusicTechnology *for music majors and non-music majors*

Sound Recording Courses		**21 units**
57-337	Sound Recording	6
57-338	Sound Editing and Mastering	6
57-438	MultiTrack Recording	9

Music Technology/Sound Courses (choose 3)   **21 units**

Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music.
(Note that 15-112 is a prerequisite for 15-322; 15-122 is a prerequisite for 15-323; 57-101 or 57-171 is a prerequisite for 57-347.)
Other courses may be taken with the permission of the music technology minor advisor.

15-104	Introduction to Computing for Creative Practice	10
15-322	Introduction to Computer Music	9
15-323	Computer Music Systems and Information Processing	9
18-090	Twisted Signals: Multimedia Processing for the Arts	10
33-114	Physics of Musical Sound	9
54-166	Introduction to Sound Design for Theatre	6
54-275	History of Sound Design	3
54-505	Ear Training	1
54-666	Production Audio	6
57-344	Experimental Sound Synthesis	9
57-347	Electronic and Computer Music	6
57-421	Exploded Ensemble	6
57-478	Survey of Historical Recording	6

TOTAL: 67 units