

## Music

This sequence is for music majors who are interested in developing their conducting skills and who have leadership and organizational aptitude.

### **Admission Requirements**

1. The student must apply to enter the program in the office of the Director of Student Services (HOA 141) and have an interview with Daniel Curtis, the faculty supervisor of the conducting minor.
2. A 3.0 cumulative overall QPA and good academic standing are required for acceptance into the minor in conducting. Note that only a limited number of students can be accepted into the program.
3. In addition to passing the prerequisite courses listed below ...
  - \* Advanced Solfege I and II with "A" or "B" grades OR Solfege I and II with "A" or "B" grades and the recommendation of the student's solfege instructor.
  - \* Introduction to Conducting with an "A" grade or with a "B" grade and the recommendation of the student's conducting instructor.

### **Academic Requirements**

1. Instrumental/Choral Conducting must be completed before the senior year with an "A" grade or with a "B" grade and with the recommendation of the student's conducting instructor before the student can register for the advanced conducting courses (see #2).
2. Conducting Practicum must be taken during the same semester as Independent Study in Conducting. Both courses must be taken after completing Introduction to Conducting and Instrumental/Choral Conducting
3. A 3.0 cumulative overall QPA is required for graduation with the minor in conducting.

### **Prerequisite Courses**

	<b>30 units</b>
57152 Harmony I	9
57153 Harmony II	9
57161 Eurhythmics I	3
57162 Eurhythmics II	3
57189 Introduction to Repertoire and Listening for Musicians	3
57191 Keyboard Studies	3

### **Required Courses**

	<b>39 units</b>
57332 Introduction to Conducting	6
57336 Instrumental/Choral Conducting	6
57257 Orchestration I	6
57459 Score Reading/Keyboard Harmony	6
57364 Conducting Practicum	3
57618 Independent Study in Conducting	6

**Choose two of the four courses listed below as recommended by Daniel Curtis:**

57360 Brass Methods	3
57361 Percussion Methods	3
57362 Woodwind Methods	3
57363 String Methods	3

### **Elective Courses (choose from the following courses)**

	<b>15 units</b>
57220 English Diction	3
57221 Italian Diction	3
57222 French Diction	3
57223 German Diction	3
57258 20 <sup>th</sup> -21 <sup>st</sup> Century Techniques	6
57337 Sound Recording	6
57338 Sound Editing and Mastering	6
57431 Italian Literature and Repertoire	3
57432 French Literature and Repertoire	3
57435 German Literature and Repertoire	3
57607 Vocal Methods	3
57227 Jazz Ensemble	3
57230 Baroque Ensemble	3
57670 Chamber Music : Brass	3
57671 Chamber Music : String Quartet	3
57672 Chamber Music : Woodwind and Mixed	3
57675 Chamber Ensemble	3
57420 Jazz Vocal Ensemble	3
57423 Repertoire Orchestra	3

**Minimum units required: 54**