

Name _____ Class (freshman, sophomore, etc.) _____
Voice Classification _____ Studio Teacher _____ Date _____

Student: Please complete one jury sheet (the top section and selection and composer) for each jury member before you begin your jury. Present your jury sheets to the jury members at the beginning of your jury. Your overall jury grade will count as 25% of your final studio grade.

Jury Member: Write comments on the performance, give appropriate individual grades and an averaged overall jury grade (A = excellent, B = good, C = average/needs improvement, D = poor, R = failing) for the performance, and return this sheet to Sharon Johnston's office after the jury. It will be reviewed by the student and then placed in the student's file; a copy can be made for the student's studio teacher if requested.

- 1. Selection _____ Composer _____
- 2. Selection _____ Composer _____
- 3. Selection _____ Composer _____
- 4. Selection _____ Composer _____
- 5. Selection _____ Composer _____

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Selection No. _____ Faculty Comments:

- Grades:**
- Breath Management _____
 - Diction _____
 - Intonation _____
 - Memorization _____
 - Musicianship _____
 - Presentation _____
 - Tone _____

.....
Selection No. _____ Faculty Comments:

- Grades:**
- Breath Management _____
 - Diction _____
 - Intonation _____
 - Memorization _____
 - Musicianship _____
 - Presentation _____
 - Tone _____

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Selection No. _____ Faculty Comments:

- Grades:**
- Breath Management _____
 - Diction _____
 - Intonation _____
 - Memorization _____
 - Musicianship _____
 - Presentation _____
 - Tone _____

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Selection No. _____ Faculty Comments:

- Grades:**
- Breath Management _____
 - Diction _____
 - Intonation _____
 - Memorization _____
 - Musicianship _____
 - Presentation _____
 - Tone _____

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Final Faculty Comments:

Jury Member: _____ Date: _____ Overall Jury Grade: _____