

Carnegie Mellon

College of Fine Arts Events

April 20-26

- Mon., April 21
McConomy Auditorium, University Center
- 6:30 p.m. Architecture — James Timberlake of Philadelphia-based KieranTimberlake Associates gives the Henry Hornbostel lecture. The firm collaborates closely with clients in design. Read about the firm at www.kierantimberlake.com.
- Tues., April 22
Baker Hall 154R
- 4:30 p.m. Art — Art history professor Frédérique Desbuissons from the Université de Reims Champagne-Ardenne, France, argues that French realist painter Gustave Courbet betrayed French classicism in his work and with his taste for beer.
- Wed., April 23 and Thurs, April 24
Fri., April 25
Sat., April 26
Helen Wayne Rauh Studio Theater
- 8 p.m. Drama — The School of Drama performs Friedrich Schiller’s masterwork of German Romanticism, Don Carlos combines royal family intrigue with a profound reflection on political oppression. Don Carlos is son and heir to Phillip II, and in love with the queen, his stepmother Elizabeth. The queen directs Don Carlos’ passion toward opposing his father’s tyrannical regime. The secrets, paranoia, and lust for love and power eventually consume the whole court. Visit www.cmu.edu/cfa/drama.
- 4 and 8 p.m.
2 and 8 p.m.
- Thurs, April 24
Kresge Recital Hall
- 8 p.m. Music — The Cuarteto Latinoamericano and the Renaissance City Winds team up for Bohuslav Martinu’s Nonet. Visit <http://hepmac.phyast.pitt.edu/~paul/> for tickets.
- Thurs., April 24
The Cut
- 5:30 p.m. Drama — The School of Drama takes Commedia Dell’ Arte out of the theater and to outdoors locations at Carnegie Mellon and around Pittsburgh. They’ll perform an adaptation of the comedic plays “Servant of Two Masters.” Visit www.cmu.edu/cfa/drama/ for a complete performance schedule.
- Fri., April 25
Wiegand Gym, University Center
- 8 p.m. Music — Juan Pablo Izquierdo and the Carnegie Mellon Philharmonic preview their Kennedy Center program, which includes Stravinsky’s Rite of Spring, Scelsi’s Four Pieces and Varèse’s Arcana.
- Now through May 17
Future Tenant
- Art — This art exhibit features work from people named Heather, who hail from varying social circumstances and geographic places. The exhibit explores the impact of someone’s name on their life. Visit <http://i-am-a-heather.com/index.html> for more.

For ticket information or inquiries, please contact:

School of Art Lectures: 412-268-2409 | School of Drama Box Office: 412-268-2407 | School of Music Ticket Office: 412-268-2383
Regina Gouger Miller Gallery: 412-268-3877 | The Frame: 412-268-2081 | CFA Dean’s Office: 412-268-2349